

Editing - Teaching Guide

OVERVIEW

Editing is the final step in filmmaking, when all the clips are arranged to tell a story or convey a message. Think of it like a puzzle - the editor has all the pieces (the footage) and must put them together in order to create a complete picture. Students may also add special effects, music, and sound effects to enhance the overall feel of the project.

DIRECTONS

- ▶ After students have shot and collected all their footage, guide them in transferring the files to their editing device.
- ▶ Next, instruct them to launch the free online editing software Adobe Creative Cloud for their project.
- ▶ Direct students to artsintegrated.org/editing to watch the getting started video.
- ▶ With the footage imported into the editing software, have students organize the clips in the correct order on the timeline.
- ▶ Encourage them to experiment with adding transitions, sound effects, and music to enhance the project.
- ▶ Once students are satisfied with their edits, show them how to quickly auto-enhance the color and sound to ensure their projects look and sound the best.
- ▶ Lastly, guide students in exporting their finished projects as a .mov file, so they can be easily shared or presented to the class.

Note: This process can be used for any filmmaking project or as a stand alone editing activity.

POSSIBLE ACTIVITIES

FOUND FOOTAGE

Students can use pre-existing footage from various sources, such as film archives, news clips, or other online videos, to create a new story or message.

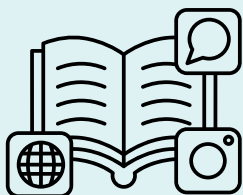
MULTIMEDIA PRESENTATION

Students edit together a presentation and add slide transitions, narration, and music.

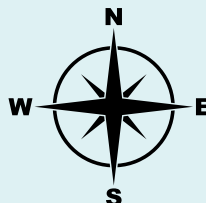
PHOTO ESSAY

Students take or source photos online and add narration and music.

21st Century Skills



MEDIA LITERACY



SELF-DIRECTION



CRITICAL THINKING